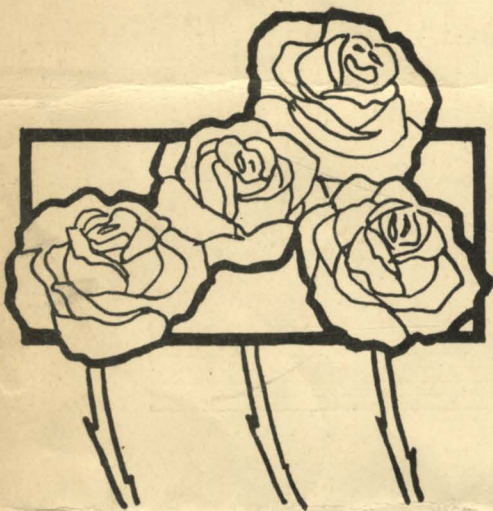


Forward March



ARRANGED BY
H.O. WHEELER

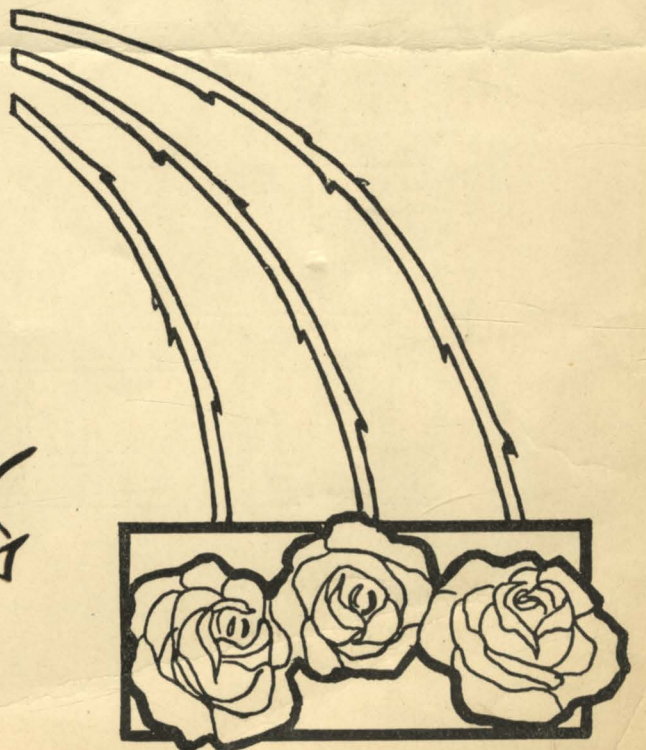


COMPOSED BY
JOSEPH MEINRATH

Kansas City Branch
1914 M. M. Society

Joseph Meinrath
K.C.

PUBLISHED BY
JOSEPH MEINRATH
KANSAS CITY, U.S.A.



Dedicated to LEONARD WOOD, Major-General, U.S.A.

FORWARD MARCH!

Composed by
JOSEPH MEINRATH
Arranged by H. O. Wheeler

Tempo di Marcia

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (ff) dynamic and features a melody in the treble with triplets and a bass accompaniment. The second system includes a 'diminuendo' marking and a mezzo-forte (mf) dynamic. The third system continues the accompaniment with block chords. The fourth system features a sforzando (sfz) dynamic in the bass. The fifth system concludes with a first and second ending. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3

Fine

TRIO.

p Now the boys are home from war - fare — And sweet peace reigns once

more — We'll pro - tect the Na - tions' wel - fare — As was nev - er

done be - fore — *p* Mean-while let us do our du - ty — Ev - 'ry

help will be a boon — For Co - lum - bia is a beau - ty —

— And we want her right in tune. — *sfz* *mf*



